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FOR LARGE MIXED ENSEMBLE
CHARLOTTE MARLOW

This movement represents the industry of Newcastle-Under-Lyme, it's history with the pottery industry, and also includes sonic allusions to the circus to pay homage to the town's connection to showman Philip Astley.

"Teacup Percussion" parts are intended to be played with a teaspoon on pottery cups, the sort of which Stoke-on-Trent and Newcastle-Under-Lyme have a historical connection to. However, should these be unavailable, any good mug will do the trick. Have fun playing around with different mugs and teacups to see which sound you like best, and don't forget to have a good cup of tea and a biscuit afterwards.

Rehearsal Mark 3 can be repeated *Ad. Lib.* if the ensemble includes improvising members, to give everybody a chance to solo. The piece lends itself well to jazz solos and improvisation!

To be played either after and in contrast to *The Banks of Lyme Brooke* as its companion piece, or can stand alone.

Premiered July 2023, by Newcastle-Under-Lyme Community Orchestra,

This work was developed for Newcastle-under-Lyme Community Orchestra as part of the Adopt a Music Creator project, funded by the PRS Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music.

Score in C

If you have any questions or need any extra parts transposing please don't hesitate to reach out to me via my website at www.charlottesmarlow.com

Industry

Charlotte Marlow

Driving $\text{♩} = 108$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drum Set:** Features a simple rhythmic pattern in 4/4 time, including a snare drum and cymbal.
- Clarinet in Bb:** Remains silent throughout the piece.
- Bass Wind 1 (C):** Plays a rhythmic line in 4/4 time, marked with a forte (*f*) dynamic. Includes the instruction "second time only, key clicks".
- Wind 2 (Bb):** Plays a rhythmic line in 4/4 time, marked with a forte (*f*) dynamic. Includes the instruction "second time only, key clicks".
- Bass Wind 2 (Bb):** Remains silent throughout the piece.
- Brass 1 (Bb):** Plays a rhythmic line in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. Includes the instruction "teacup percussion".
- Easy Brass (Bb):** Plays a rhythmic line in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. Includes the instruction "teacup percussion".
- Solo Brass (Bb):** Plays a rhythmic line in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. Includes the instruction "teacup percussion".
- Bass Guitar (optional):** Remains silent throughout the piece.
- Bass Guitar Tab (optional):** Shows a simple bass line on a six-string guitar.
- Upper Strings:** Plays a rhythmic line in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. Includes the instruction "teacup percussion" and a tempo marking of $\text{♩} = 108$.
- Viola:** Plays a rhythmic line in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. Includes the instruction "teacup percussion".
- Lower Strings:** Plays a rhythmic line in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. Includes the instruction "teacup percussion".

1

Dr. *f*

Wind 1 (Bb) *f*

Bass wind 1 (C) *f*

Wind 2 (Bb) *f*

Bass wind 2 (Bb) *f*

Brass 1 (Bb)

Easy Brass and Vln.

Solo Brass (Bb)

1

Upper strings

viola

Lower Strings

5 Start here, light rock feel, bass on strong beats

Dr. *f* *mf*

Wind I (Bb)

Bass wind I (C)

Wind 2 (Bb)

Bass wind 2 (Bb) *f*

Brass 1 (Bb) instrument

Perc. instrument

Solo Brass (Bb) instrument

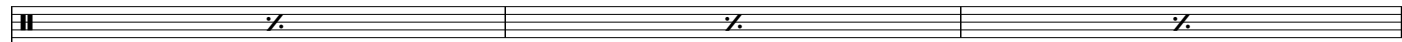
Bass *f*


Upper Strings instrument *f* *mf*


Vla. instrument *f* *mf*


Lower Strings *pizz.* *f* instrument

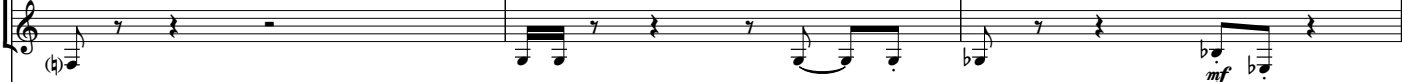
8 4


Dr. 

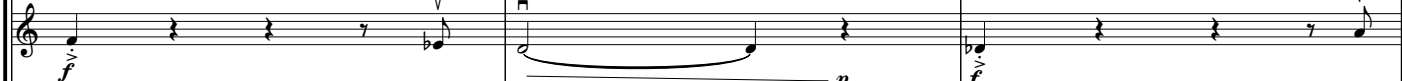
Wind I (Bb) 


Bass wind I (C) 


Wind 2 (Bb) 

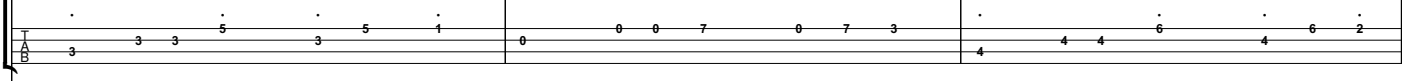
Bass wind 2 (Bb) 

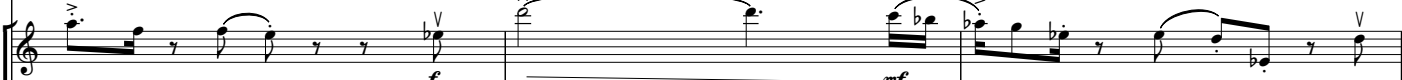
Brass 1 (Bb) 

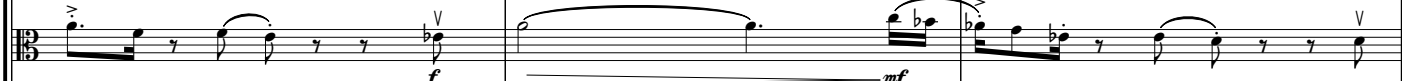
Easy Vln and Brass 


Solo Bb Brass 

Bass 

Bass 

Upper Strings 

Vla. 

Lower Strings 

11 2 8 12

Dr.

Wind I (Bb)

Bass wind I (C)

Wind 2 (Bb)

Bass wind 2 (Bb)

Brass 1 (Bb)

Easy Vln and Brass

Solo Bb Brass

Bass

Bass

2

Upper Strings

Vla.

Lower Strings

3 You may repeat this section (rehearsal mark 3) as many times as you wish to allow for 8 bar solos, if you have improvising members. In C, harmony suggests Dmin on first repeat and Dmin7 on second, but go wild!

4

18

Dr. *ff* *ff*

Wind I (Bb) 2nd time only *f* *ppp* *f* *ppp*

Bass wind I (C) *mf* *f* *f*

Wind 2 (Bb) 1st time only *f*

Bass wind 2 (Bb) 2nd time only *f* *f*

Brass 1 (Bb) 1st time only *f* 2nd time only

Easy Vln and Brass *f* *ppp* *f* *ppp*

Solo Bb Brass 1st time only *f*

Bass 2nd time only *f* *f*

Bass 2nd time only *f* *ppp* *f* *ppp*

Upper Strings 2nd time only *f* *ppp* *f* *ppp* **3** **4** VIOLINI

Vla. 1st time only *f*

Lower Strings 2nd time only pizz. *f*

3

Wind 1 (Bb) *f*

Bass wind I (C)

Wind 2 (Bb) *f*

Bass wind 2 (Bb) *f*

Brass 1 (Bb) *f* *ppp* *mf* *mf*

Easy Vln and Brass *f* *ppp* *mf* *mf*

Solo Bb Brass *f* *ppp* *mf* *mf* *f*

Bass *f*

Bass *f*

Upper Strings *f* *ppp* *ff* *f*

Vla. *f*

Lower Strings *f* *pizz.*

Detailed description: This page of a musical score contains ten staves. The top staff is for Wind 1 (Bb), starting with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The second staff is Bass wind I (C) in bass clef. The third staff is Wind 2 (Bb) in treble clef with *f*. The fourth staff is Bass wind 2 (Bb) in treble clef with *f*. The fifth staff is Brass 1 (Bb) in treble clef, featuring a dynamic range from *f* to *ppp* and then *mf*. The sixth staff is Easy Vln and Brass in treble clef, also with a dynamic range from *f* to *ppp* and *mf*. The seventh staff is Solo Bb Brass in treble clef, with dynamics *f*, *ppp*, *mf*, *mf*, and *f*. The eighth staff is Bass in bass clef with *f*. The ninth staff is Bass, showing fingerings (4, 3, 3, 3, 5, 3, 5) and a dynamic of *f*. The tenth staff is Upper Strings in treble clef, with dynamics *f*, *ppp*, *ff*, and *f*. The eleventh staff is Vla. in alto clef with *f*. The twelfth staff is Lower Strings in bass clef, with *f* and a *pizz.* marking.

9

Dr. *mf* *mp*

Wind I (Bb) *f*

Bass wind I (C) *mf* *p*

Wind 2 (Bb) *f*

Bass wind 2 (Bb) *mf*

Brass 1 (Bb) *mp* *f*

Easy Vln and Brass *mp* *f*

Solo Bb Brass *mp* *f*

Bass

Bass

Upper Strings *fp* *mf* *f*

Vla. *fp* *f*

Lower Strings *mf*

16 as before, light rock emphasising beats 2 + 4

4

The musical score consists of the following parts and their characteristics:

- Dr. (Drums):** Features a light rock pattern with accents on beats 2 and 4. Dynamics range from *f* to *p*.
- Wind I (Bb):** Melodic line with accents and slurs.
- Bass wind I (C):** Bass line with a dynamic of *f*.
- Wind 2 (Bb):** Melodic line with accents and slurs, ending with a *p* dynamic.
- Bass wind 2 (Bb):** Bass line with a dynamic of *f*, ending with a *p* dynamic.
- Brass 1 (Bb):** Melodic line with accents and slurs, ending with a *p* dynamic.
- Easy Vln and Brass:** Melodic line with a dynamic of *f* transitioning to *p*, ending with a *p* dynamic.
- Solo Bb Brass:** Melodic line with dynamics of *f*, *mf*, *f*, and *mf*, ending with a *p* dynamic.
- Bass:** Bass line with a dynamic of *f*.
- Bass (Fingering):** Fingerings: 7 3 3 3 0 1, 7 2 2 4 2 4 0, 1 1 1 0 1 0 4.
- Upper Strings:** Melodic line with accents and slurs, ending with a *p* dynamic.
- Vla. (Viola):** Melodic line with accents and slurs, ending with a *p* dynamic.
- Lower Strings:** Bass line with a dynamic of *f*, ending with a *p* dynamic.

22 8 4 accel.

Dr. *f*

Wind I (Bb) *f* *mf*

Bass wind I (C) *mf* *f* *mp*

Wind 2 (Bb) *mf* *f*

Bass wind 2 (Bb) *mf* *f*

Brass 1 (Bb) *mf* *f* *mp*

Easy Vln and Brass *mf* *f* *mp*

Solo Bb Brass *solo* *f*

Bass *f* *mp*

Bass
T
A
B
1 1 1 8 1 8 4 3 3 3 10 3 10 11 3 4 0 1
mp

Upper Strings *f* *mp* *fp* *gliss.*

Vla. *f*

Lower Strings *Arco* *fp*

28 **5** $\text{♩} = 130$
SOLO! Go WILD! heavy on toms, driving forward. 16

Dr. H $\frac{4}{4}$ f

Wind I (Bb) f

Bass wind I (C) f

Wind 2 (Bb)

Bass wind 2 (Bb)

Brass 1 (Bb) ff

Easy Vln and Brass f

Solo Bb Brass ff

Bass f

Bass f

5 $\text{♩} = 130$

Upper Strings ff

Vla. ff

Lower Strings f

31

Dr. **H** $\frac{7}{8}$ $\frac{7}{8}$

Wind I (Bb) $\frac{7}{8}$ $\frac{7}{8}$ *f*

Bass wind I (C) $\frac{7}{8}$ $\frac{7}{8}$ *f*

Wind 2 (Bb) $\frac{7}{8}$ $\frac{7}{8}$

Bass wind 2 (Bb) $\frac{7}{8}$ $\frac{7}{8}$

Brass 1 (Bb) $\frac{7}{8}$ $\frac{7}{8}$ *ff*

Easy Vln and Brass $\frac{7}{8}$ $\frac{7}{8}$ *ff*

Solo Bb Brass $\frac{7}{8}$ $\frac{7}{8}$ *ff*

Bass $\frac{7}{8}$ $\frac{7}{8}$ *f*

Bass $\frac{7}{8}$ $\frac{7}{8}$

Upper Strings $\frac{7}{8}$ $\frac{7}{8}$ *ff*

Vla. $\frac{7}{8}$ $\frac{7}{8}$ *ff*

Lower Strings $\frac{7}{8}$ $\frac{7}{8}$ *f*

33

Dr. **Drum** *mf*

Wind 1 (Bb) *f*

Bass wind I (C) *f*

Wind 2 (Bb)

Bass wind 2 (Bb)

Brass 1 (Bb) *ff*

Easy Vln and Brass *ff*

Solo Bb Brass *ff*

Bass *f*

Bass *f*

Upper Strings *ff*

Vla. *ff*

Lower Strings *f*

Detailed description: This page of a musical score, numbered 33, contains ten staves. The top staff is for Drums, marked with a double bar line and a dynamic of *mf*. The next four staves are for Wind instruments: Wind 1 (Bb), Bass wind I (C), Wind 2 (Bb), and Bass wind 2 (Bb). Wind 1, Bass wind I, and Wind 2 are marked with a dynamic of *f*. The next three staves are for Brass: Brass 1 (Bb), Easy Vln and Brass, and Solo Bb Brass, all marked with a dynamic of *ff*. The following two staves are for Bass, both marked with a dynamic of *f*. The bottom three staves are for Strings: Upper Strings, Vla. (Viola), and Lower Strings, all marked with a dynamic of *ff*. The score shows a rhythmic pattern of eighth notes and rests across the measures.

35 **6** $\text{♩} = 108$
 accel. .

Dr. *sfz* *mf* second time only

Wind I (Bb)

Bass wind I (C) second time only, key clicks *f*

Wind 2 (Bb)

Bass wind 2 (Bb) teacup percussion

Brass 1 (Bb) teacup percussion

Easy Vln and Brass

Solo Bb Brass

Bass

Bass

6 $\text{♩} = 108$
 teacup percussion
 accel. .

Upper Strings

Vla. second time only *f*

Lower Strings second time only *pizz.* *f*